

Seminář Počítačové grafiky





Naučíte se
fotit



Naučíte se
fotit

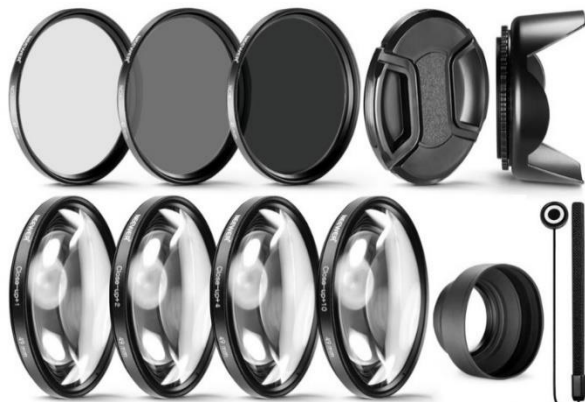
s chytrým
telefonem



Naučíte se
pracovat



s digitální
zrcadlovkou
a
bezzrcadlovkou



Naučíte se
pracovat

s objektivy

[illegible]

fotografické
příslušenství



Naučíte se
fotit

kreativní
fotografie



Naučíte se
fotit

kreativní
fotografie



Naučíte se
fotit

kreativní
fotografie



Naučíte se
fotit

na manuální
nastavení



Naučíte se
fotit

v přírodě



Naučíte se
fotit

lidi



Naučíte se
fotit

lidi



Naučíte se
fotit

zvířata



Naučíte se
fotit

zvířata



Naučíte se
fotit

emoce



Naučíte se
fotit

makro
fotografie



Naučíte se
fotit

makro
fotografie



Naučíte se
fotit

panning



Naučíte se
fotit

tematické
fotografie



Naučíte se
fotit

ráno



Naučíte se
fotit

v poledne



Naučíte se
fotit

večer



Naučíte se
fotit

večer



Naučíte se
fotit

v noci



Naučíte se
fotit

v noci



Naučíte se
pracovat

s hloubkou
ostrosti



Naučíte se
pracovat

s hloubkou
ostrosti



Naučíte se
pracovat

s expozičním
časem



Naučíte se
pracovat

s expozičním
časem



Naučíte se
pracovat

s expozičním
časem



Naučíte se
pracovat

s citlivostí
snímače



Naučíte se
pracovat

s citlivostí
snímače



Naučíte se
pracovat

v našem
foto-
ateliéru



Ateliér
můžete
používat i
mimo výuku



V ateliéru
fotíme

portréty



V ateliéru
fotíme

portréty



V ateliéru
fotíme

portréty



V ateliéru
fotíme

portréty



V ateliéru
fotíme

portréty



V ateliéru
fotíme

portréty



V ateliéru
fotíme

celé osoby



V ateliéru
fotíme

celé osoby



V ateliéru
fotíme

celé osoby



V ateliéru
fotíme

celé osoby



V ateliéru
fotíme

celé osoby



V ateliéru
fotíme

produkty



V ateliéru
fotíme

produkty



V ateliéru
fotíme

produkty



V ateliéru
fotíme

produkty



V ateliéru
fotíme

a
upravujeme
v editoru



V editoru
upravujeme

portréty



V editoru
upravujeme

portréty



V editoru
upravujeme

portréty



V editoru
upravujeme
portréty

stárneme



V editoru
upravujeme
portréty

stárneme
a měníme



V editoru
upravujeme
portréty

stárneme
a měníme



V editoru
upravujeme
portréty



mládneme
a měníme

před



po



V editoru
upravujeme
osoby

hubneme



V editoru
upravujeme
osoby

hubneme



V editoru
děláme

POGR 2018

FILIP
NEŠKRABAL

koláže



V editoru
děláme

koláže



V editoru
děláme

koláže



V editoru
děláme

fotomontáže



V editoru
děláme

fotomontáže



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fotomontáže



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V editoru
děláme

fotomontáže



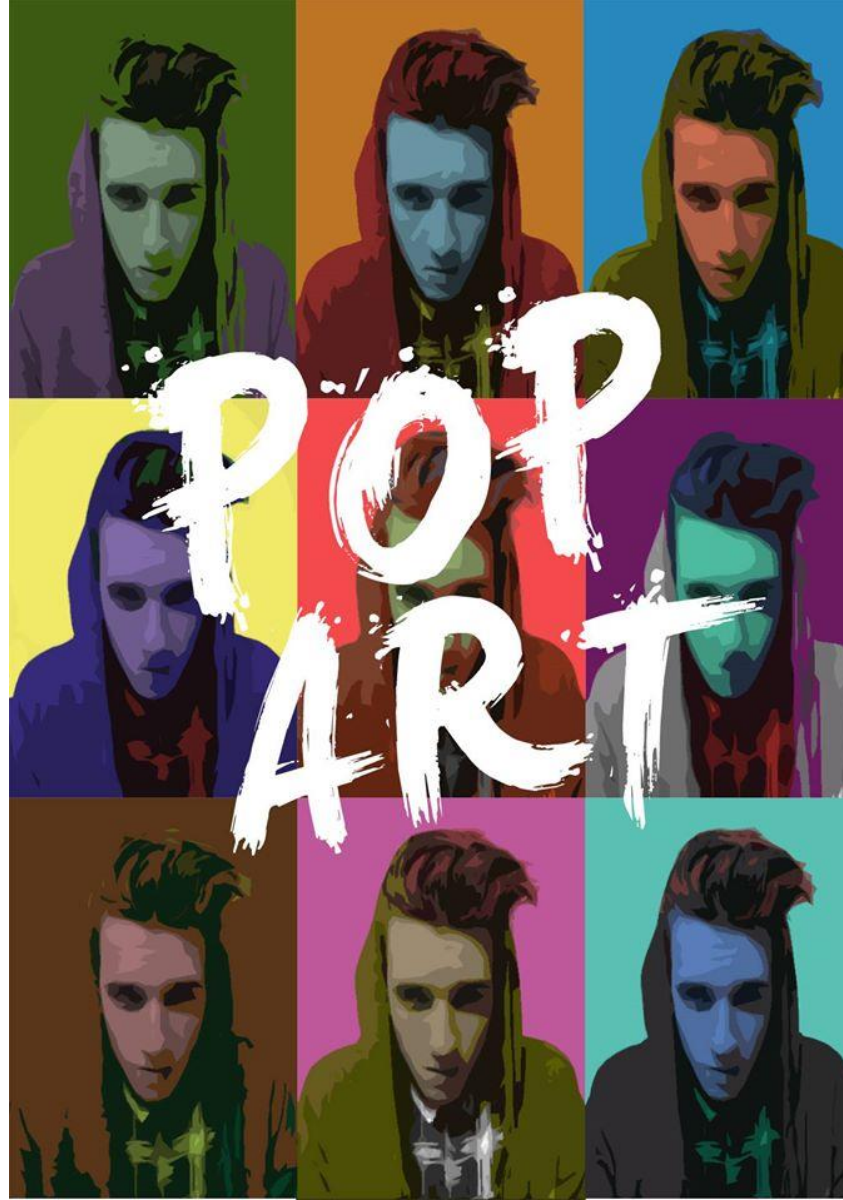
V editoru
děláme

věci co nás
baví ...



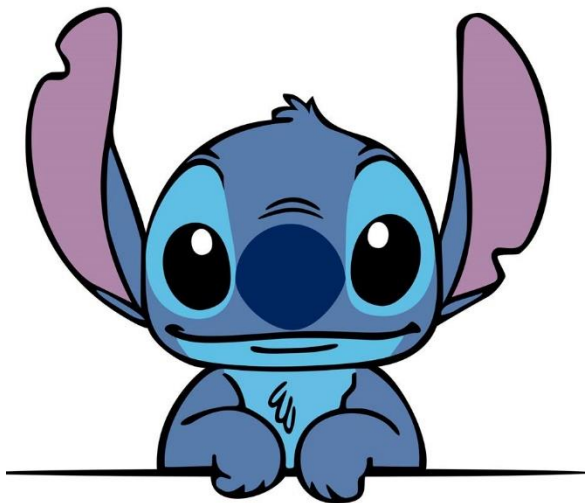
V editoru
děláme

věci co nás
baví ...



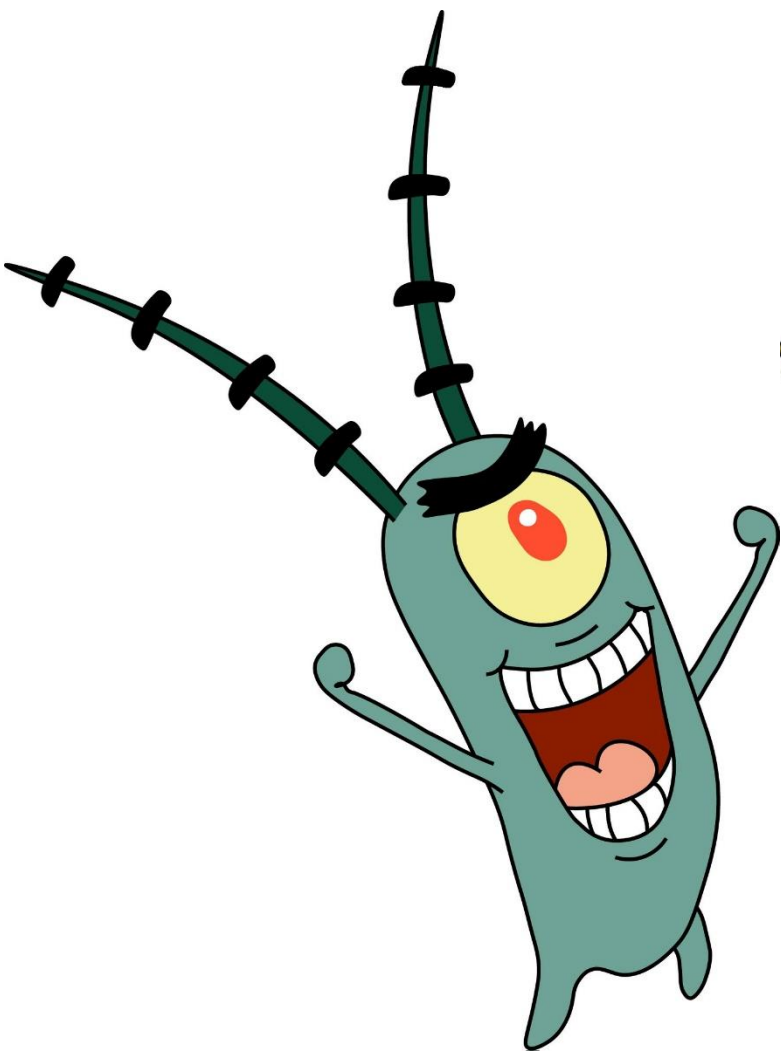
V editoru
děláme

věci co nás
baví ...



Pracujeme
s vektorovou
grafikou

kreslíme



Pracujeme
s vektorovou
grafikou



vektORIZUJEME

GIORGIO
VELJKEJ
FOTOGRAF



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Tvoříme
propagační
materiály



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vizitky



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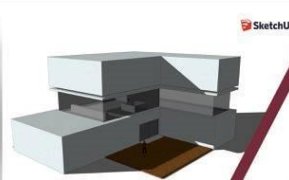
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vizitky

 www.regnodesign.cz

Nevíš jaký seminář zvolit?



...a chtěl bys všechno tohle umět?



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SEMINÁŘ
**POČÍTAČOVÁ
GRAFIKA**

bude pro tebe to právě...

letáky



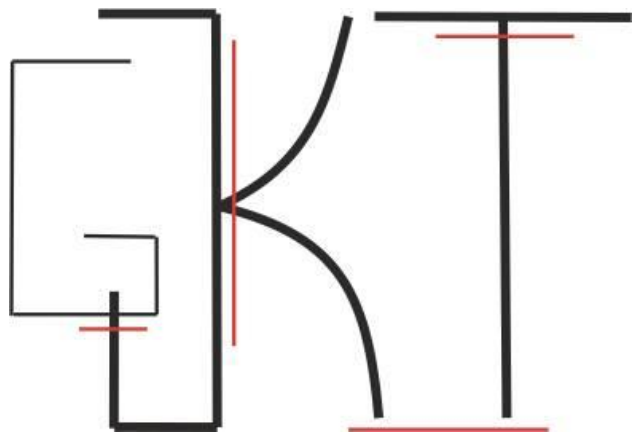
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Tvoříme
propagační
materiály



loga



Tvoříme
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materiály



loga

SAMOTNÉ LOGO - PÍSMO

Písmo použité v logu je Showcard Gothic. Text použitý v logu je zkratka GJKT, tedy obecně používaná zkratka názvu gymnázia.



SAMOTNÉ LOGO - „CO ZNAMENÁ“

Logo má představovat jakýsi stroj, jehož kola do sebe v rámci možnosti zapadají, čímž je logem vyjádřeno to, že škola v rámci možnosti funguje. Logo si lze také vyložit jako stroj představující přeneseně mozek, což symbolizuje fakt, že GJKT je gymnázium, tudíž ke studiu je mozek potřeba, případně že jít na toto gymnázium je dobrá volba pro chytré mozky.



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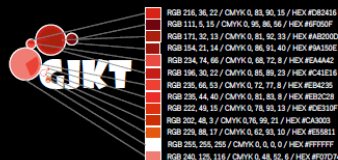
SAMOTNÉ LOGO - BARVY

RGB 222, 49, 15 / CMYK 0, 78, 93, 13 / HEX #DE310F	RGB 203, 35, 22 / CMYK 0, 83, 89, 20 / HEX #CB2316
RGB 202, 48, 3 / CMYK 0, 76, 99, 21 / HEX #CA3003	RGB 191, 41, 29 / CMYK 0, 79, 85, 25 / HEX #BF291D
RGB 229, 88, 17 / CMYK 0, 62, 93, 10 / HEX #E55811	RGB 181, 71, 65 / CMYK 0, 61, 64, 29 / HEX #B54741
RGB 235, 44, 40 / CMYK 0, 81, 83, 8 / HEX #EB2C28	RGB 137, 32, 23 / CMYK 0, 77, 83, 46 / HEX #992017
RGB 0, 0, 0 / CMYK 0, 0, 0, 100 / HEX #000000	RGB 127, 64, 60 / CMYK 0, 50, 53, 50 / HEX #7F403C
	RGB 66, 21, 15 / CMYK 0, 68, 77, 74 / HEX #42150F
	RGB 88, 56, 54 / CMYK 0, 36, 39, 65 / HEX #583836
	RGB 34, 12, 13 / CMYK 0, 65, 62, 87 / HEX #220C0D

V logu nalezneme především odstíny červené a oranžové, které jsou patrné i na budově školy. Je zde také sytá černá aby červenou doplnila a vzniklo tak výrazné logo

VARIANTY LOGA - ČERNÝ PODKLAD

V případě černého podkladu bych doporučila tuto barevnou variantu loga, protože původní barevná kombinace by se ztrácela.



logomanuály



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časopisy



@luckyrcrcars

RC CARS ARE AWESOME

The Horizon Hobby RC Car and Truck categories are your one stop shop to roost some dirt, hug the corners and tackle the terrain. Our hobby grade RC cars or trucks provide you with a better experience than other vehicles you may find in department stores thanks to the ability to repair or replace broken parts. Hobby grade RC cars and trucks can also be modified with optional parts to make them faster, stronger or change their appearance. Whether you love gasoline-burning monster trucks, sleek and fast muscle cars, rock crawlers and scale-accurate vehicles or the top-tier of race platforms there's something here for everyone of any skill level. We also have a wide selection of vehicle sizes, from the most popular 1/10-scale buggies and trucks up to giant 1/5 scale vehicles and down to the smallest 1/24 and 1/36 scale mini and micro vehicles we're sure you'll find something you'll love to drive in just about any location and have fun. When it comes time to hit the road there are several completion levels depending on your RC experi-



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WILD LIFE

ABOUT A flower, sometimes known as a bloom or blossom, is the reproductive structure found in flowering plants (plants of the division Magnoliophyta, also called angiosperms). The biological function of a flower is to effect reproduction, usually by providing a mechanism for the union of sperm with eggs. Flowers may facilitate outcrossing (fusion of sperm and eggs from different individuals in a population) or allow selfing (fusion of sperm and egg from the same flower). Some flowers produce diaspores without fertilization (parthenocarpy). Flowers contain sporangia and are the site where gametophytes develop. Many flowers have evolved to be attractive to animals, so as to cause them to be vectors for the transfer of pollen. After fertilization, the ovary of the flower develops into fruit containing seeds.

In addition to facilitating the reproduction of flowering plants, flowers have long been admired and used by humans to bring beauty to their environment, and also as objects of romance, ritual, religion, medicine and as a source of food. Although the arrangement described above is considered "typical", plant species show a wide variation in floral structure.[1] These modifications have significance in the evolution of flowering plants and are used extensively by botanists to establish relationships among plant species.

The four main parts of a flower are generally defined by their positions on the receptacle and not by their function. Many flowers lack some parts or parts may be modified into other functions and/or look like what is typically another part. In some families, like Ranunculaceae, the petals are greatly reduced and in many species the sepals are colorful and petal-like. Other flowers have modified stamens that are petal-like; the double flowers of Peonies and Roses are mostly petaloid stamens.[2] Flowers show great variation and plant scientists describe this variation in a systematic way to identify and distinguish species.

Specific terminology is used to describe flowers and their parts. Many flower parts are fused together; fused parts originating from the same whorl are connate, while fused parts originating from different whorls are adnate; parts that are not fused are free. When petals are fused into a tube or ring that falls away as a single unit, they are sympetalous (also called gamopetalous). Connate petals may have distinctive regions: the cylindrical base is the tube, the expanding region is the throat and the flaring outer region is the limb. A



#insect #dragonfly

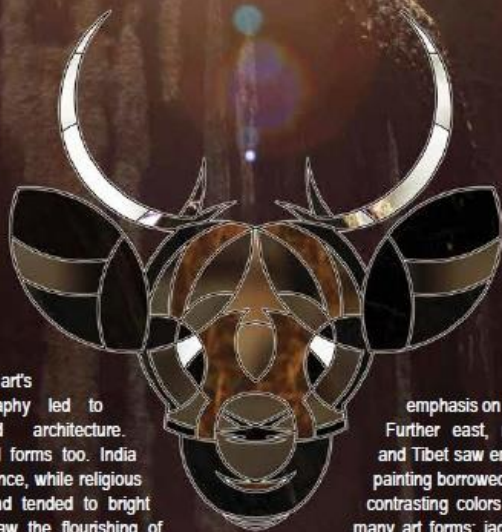


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PAINT SKETCH

GRAPHICS ART



In the east, Islamic art's rejection of iconography led to calligraphy, and architecture. artistic styles and forms too. India sculptures and dance, while religious from sculpture and tended to bright outlines. China saw the flourishing of work, pottery (including the stunning terracophy, music, painting, drama, fiction, etc. Chinese styles vary greatly from era to era and each one is traditionally named after the ruling dynasty. So, for example, Tang dynasty paintings are monochromatic and sparse, emphasizing idealized landscapes, but Ming dynasty paintings are busy and colorful, and focus on telling stories via setting and composition. Japan names its styles after imperial dynasties too, and also saw much interplay between the styles of calligraphy and painting. Woodblock printing became important in Japan after the 17th century. A common contemporary criticism of some modern art occurs along the lines of objecting to the apparent lack of skill or ability required in the production of the artistic object. In conceptu-

rejection emphasis on geometric patterns, Further east, religion dominated and Tibet saw emphasis on painted painting borrowed many conventions contrasting colors with emphasis on many art forms: jade carving, bronzecotta army of Emperor Qin), poetry, calligraphy



#circle #school

Tvoříme
propagační
materiály



časopisy

Contents



Suspendisse et arcu sit amet ante
bibendum mollis quis mollis turpis.
Aliquam sapien tortor, sollicitudin eu
aliquet sollicitudin, laoreet eu enim.
Suspendisse quis tempus eros, eu
dignissim massa. Vivamus
condimentum luctus viverra. Aliquam
nunc ligula, convallis ut hendrerit
egestas, scelerisque et leo.



09

Maecenas hendrerit lacus at orci
efficitur pellentesque. Donec egestas
consequat odio eget condimentum.
Aliquam elementum purus id massa
sodales, luctus ullamcorper nibh
ullamcorper. Morbi lobortis vitae
turpis id elementum.

Proin consequat facilisis
ipsum. Morbi congue
tortor, quis fengiat
veneratis. Quisque finibus
at augue, sed porta. Duis
accumsan ligula eget sem
luctus.

13



15

Etiam in fringilla mi,
eu mattis ante.
Pellentes que sceler
que erat nec dolor
elementum interdum.
Etiam at velit lacus. Ut
vulputate lorem tortor,
sit amet rhoncus.
Aenean viverra, turpis
ipais vamus, mollis
libero.



05

Maecenas sed justo pharetra
enim tincidunt malesuada. Sed
veneratis lacus et ligula
fermentum efficitur. Nunc ut
sapien velit. Integer ex nisi,
laculis in libero quis,
consectetur efficitur tortor.
Fusce nec consectetur sapien.
Praesent mollis ante nec mauris
condimentum porta at a ex.
Nulla faucibus accumsan dui a
mollis. Praesent sollicitudin est
nec purus blandit, a tincidunt
quam elementum. In ut lectus
non ligula semper placerat.
Mauris accumsan nulla mauris,
eu rhoncus.



Natural beauty



Lorem ipsum dolor sit amet, consectetur
adipiscing elit. Vestibulum ut dui quis
tortor lobortis pharetra. Quisque lacinia
ante et nulla suscipit maximus. Ut aliquet
congue quam, non varius orci lacinia
pellentesque. Praesent eget magna lectus.
Aenean ac fringilla nisi. Morbi quis urna
in diam vestibulum dapibus. Nunc ac
dictum neque. Nam sollicitudin
consequat rutrum. In convallis, neque vel
faucibus sagittis, orci libero pellentesque
mauris, non portitor ante urna ut
mauris. Morbi at dui convallis, viverra
risus rhoncus, laoreet lacus.

Praesent facilisis mi quam. Cras urna
quam, lacinia ac porta a pharetra nec
tellus. Donec nulla metus, condimentum
vel suscipit at, ultrices ut purus.

Donec eget ultricies ante, tempor
elementum sapien. Etiam metus orci,
placerat in laoreet at, portitor eu nisi.
Phasellus nisl dolor, sodales a dictum sed,
lobortis at urna. In volutpat, justo ut
dictum egestas, ipsum sapien fringilla
libero, sit amet ultrices tortor purus eu
metus. Ut malesuada tortor lorem, eget
pharetra tellus viverra vitae. Proin
pharetra orci id semper rutrum. Donec
cursus convallis eros, a ullamcorper odio
tincidunt et.

"Nulla urna est, placerat
quis mattis sed, ultrices
quis enim. Donec
consectetur ultrices
consequat."

GRAPHO

Tvoříme propagační materiály

Natural Beauty

Suspendisse potenti. Lorem ipsum dolor
sit amet, consectetur adipiscing elit.

Power of portraits

Proin luctus lacinia ornare. Aenean
gravida sagittis dapibus.

The shape of human being

Maecenas faucibus sodales facilisis.

Young and old

Aenean nulla libero, ullamcorper at mi
vitae, tempus faucibus odio.

About life: Erika Kubikova

Aenean sagittis quam congue ante
convallis, at sollicitudin mi tristique.

50 CZK



Praesent sed quam gravida, rhoncus libero ac, ultrices arcu. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia curae; Cras vulputate, sapien nec egestas sagittis, lectus nisi auctor elit, consectetur maximus est quam vitae mauris. Suspendisse potenti.

Nullam ut risus sit amet est volutpat bibendum nec a arcu. Morbi egestas nec neque in sodales. Nulla sed lacinia mauris. In eleifend diam nisi, nec facilisis arcu pulvinar nec. Donec tristique, nisi a venenatis blandit, lectus turtor pretium turpis, a scelerisque orci turpis sed felis. Nam cursus vel elit hendrerit rutrum.

Cras bibendum, felis eu eleifend rutrum, metus augue lacinia magna, quis suscipit mi neque eu eros. Sed fermentum est at sollicitudin lacinia. Aliquam vitae semper quam. Vestibulum pretium nunc quis odio faucibus, non tempus sem pretium. Fusce vestibulum enim nibh, bibendum faucibus neque congue ac. Maecenas eu leo mauris. Donec: eget nunc facilisis mi malesuada euismod.

Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia curae; Donec scelerisque tincidunt dui, eget pulvinar risus tincidunt quis. Cras sed porta nunc, a auctor libero.

Maecenas gravida turtor ut urna suscipit, ut imperdiet risus fermentum. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos. Integer sodales gravida nulla.



7

The shape of human being



3

Power of portraits

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum ut dui quis tortor lobortis pharetra. Quisque lacinia ante et nulla suscipit maximus. Ut aliquet congue quam, non varius orci lacinia pellentesque.

Praesent eget magna lectus. Aenean ac fringilla nisi. Morbi quis urna in diam vestibulum dapibus. Nunc ac dictum neque. Nam sollicitudin consequat rutrum. In convallis, neque vel faucibus sagittis, orci libero pellentesque mauris, non porttitor ante urna ut mauris. Morbi at dui convallis, viverra risus rhoncus, laoreet lacus. Praesent facilisis mi quam. Cras urna quam, lacinia ac porta a, pharetra nec tellus. Donec nulla metus, condimentum vel suscipit at, ultrices ut purus.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum ut dui quis tortor lobortis pharetra.



5

Tvoříme propagační materiály



časopisy





Erika Kubikova

Lorem ipsum dolor sit amet, consectetur adipiscing elit? Vestibulum ut dui quis tortor lobortis pharetra. Quisque lacinia ante et nulla suscipit maximus.

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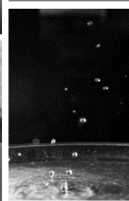
Bio info

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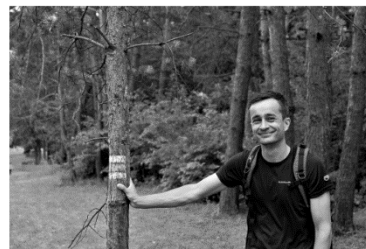
Praesent eget magna lectus. Aenean ac fringilla nisl. Morbi quis urna in diam vestibulum dapibus. Nunc ac dictum neque. Nam sollicitudin consequat rutrum. In convallis, neque vel faucibus sagittis, orci libero pellentesque mauris, non porttitor ante urna ut mauris. Morbi at dui convallis, viverra risus rhoncus, laoreet lacus.

Praesent sit amet tincidunt purus. Aliquam erat volutpat. Sed a tempor arcu, ac tincidunt quam.

Praesent facilisis mi quam. Cras urna quam, lacinia ac porta a, pharetra nec tellus.

Donec nulla metus, condimentum vel suscipit at, ultrices ut purus. Donec eget ultrices ante, tempor elementum sapien. Etiam metus orci, placerat in laoreet at, porttitor eu nisl. Phasellus nisl dolor, sodales a dictum sed, lobortis at urna. In volutpat, justo ut dictum egestas, ipsum sapien fringilla libero, sit amet ultrices tortor purus eu metus.

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Tvoříme propagační materiály

Nulla urna est, placerat quis mattis sed, ultrices quis enim. Quisque tempus diam ac gravida posuere. In non est quis quam mattis condimentum. Cras ultrices mattis purus, vitae interdum nibh iaculis ac. Nulla purus nisl, porta sed tempor dapibus, tempor vitae neque. Nulla nec tempor nisl, ac porta metus. Aliquam a purus sed ex bibendum fermentum. Praesent sit amet tincidunt purus. Etiam metus orci, placerat in laoreet.

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PHOTOedit

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YOUNG & OLD

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Morbi at dui convallis, viverra risus rhoncus, laoreet lacus. Praesent facilisis mi quam. Cras urna quam, lacinia ac porta a, pharetra nec tellus. Donec nulla metus, condimentum vel suscipit at, ultrices ut purus. Donec eget ultrices ante, tempor elementum sapien.



Etiam maximus ante molestie sollicitudin congue? Etiam at arcu a felis aliquet malesuada. Cras feugiat neque vitae pharetra suscipit.

Donec vulputate, nunc et lobortis tempor, ligula nisl tincidunt purus? Id aliquam nisl veli in lacus. Vivamus feugiat nisl mi, ac lobortis tortor venenatis vel.

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Miss Dior



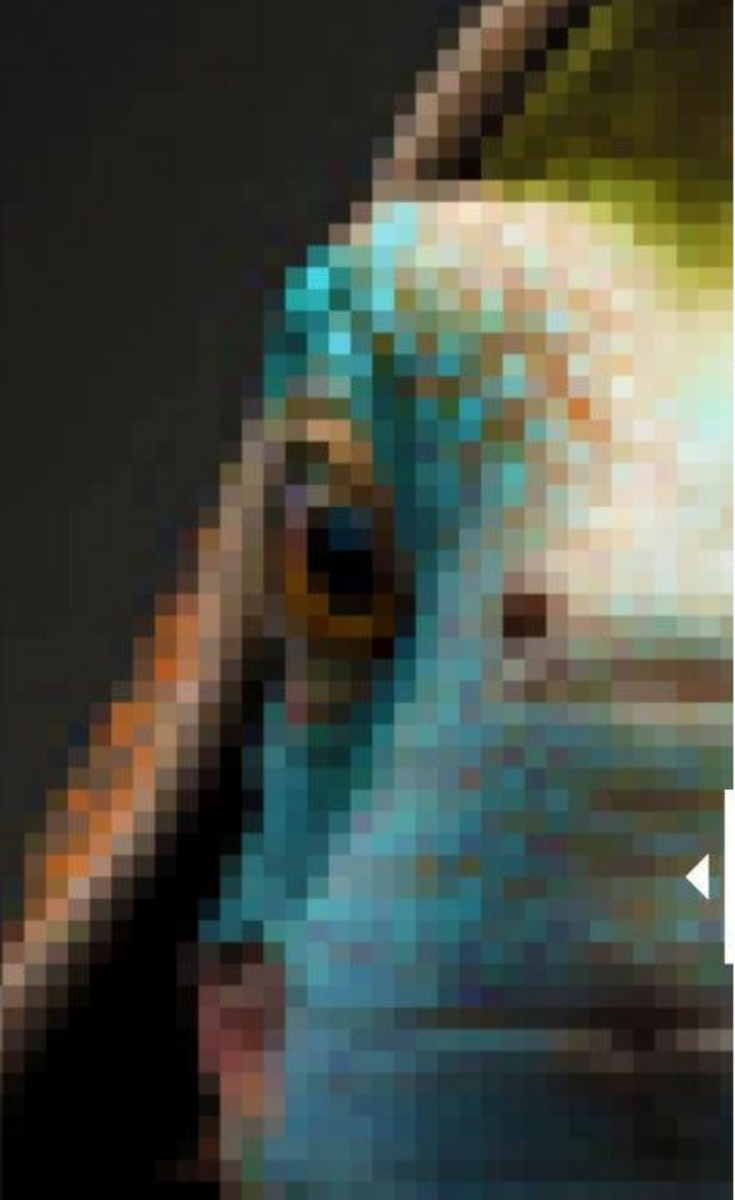
AND YOU,
WHAT WOULD
YOU DO FOR LOVE?



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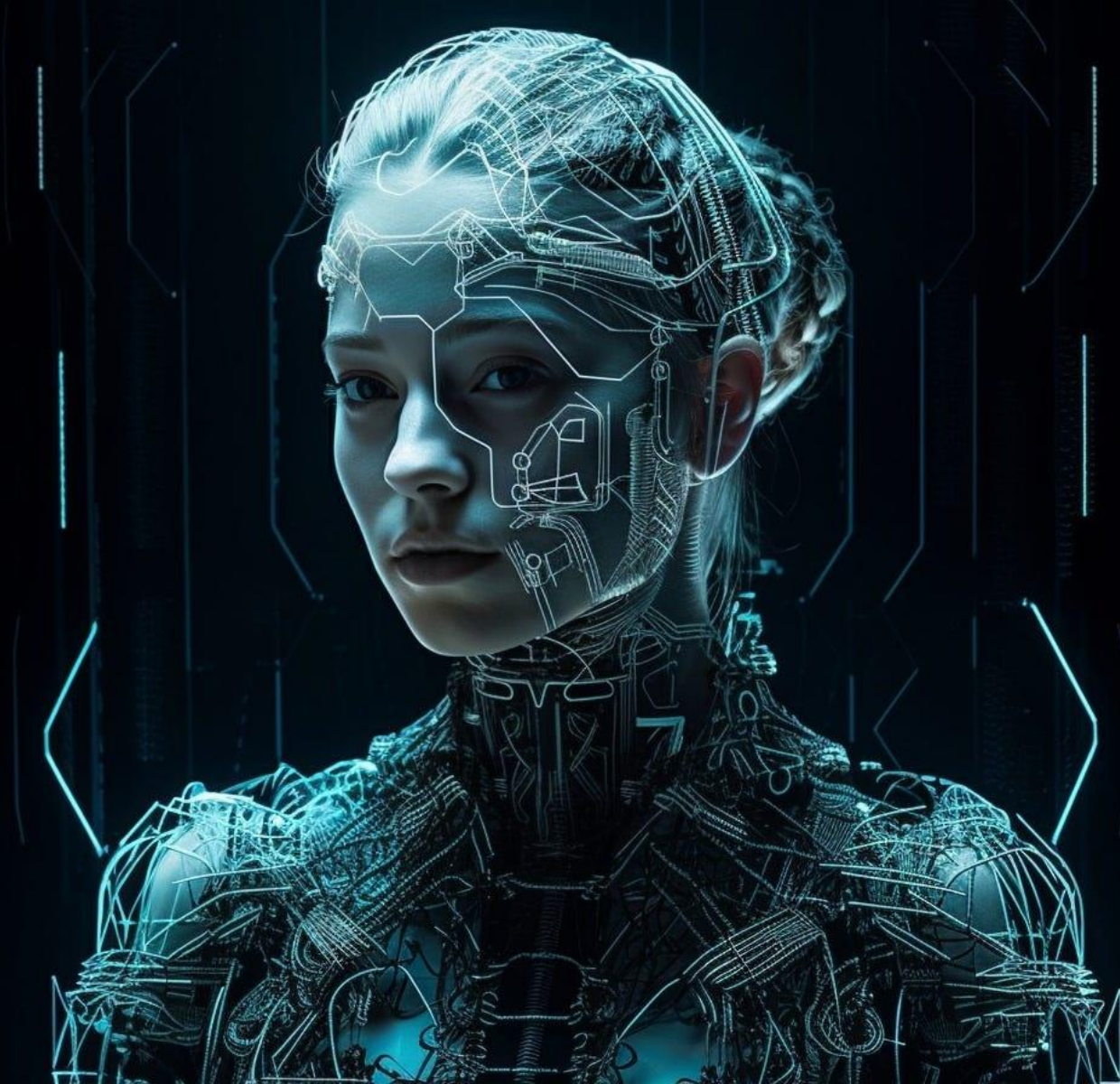
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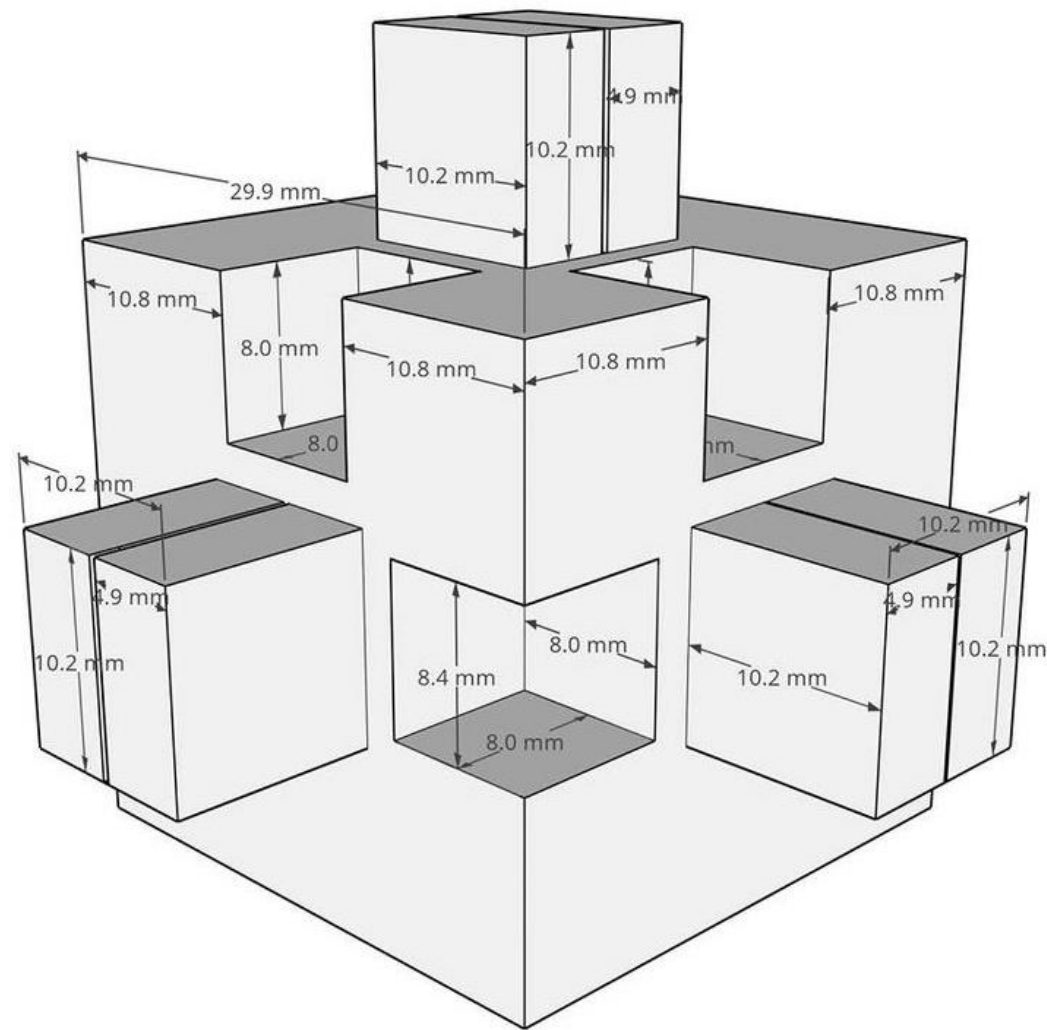
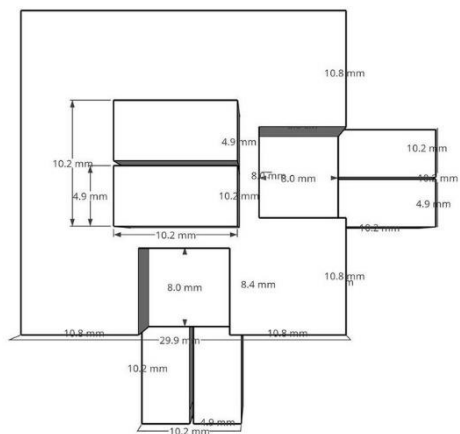
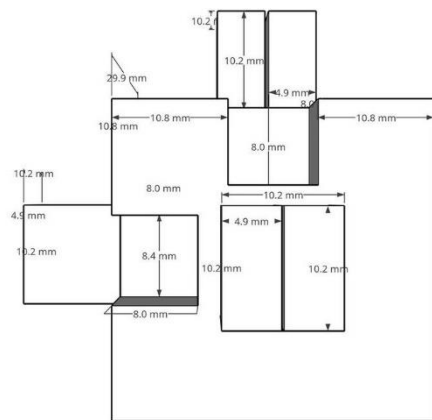


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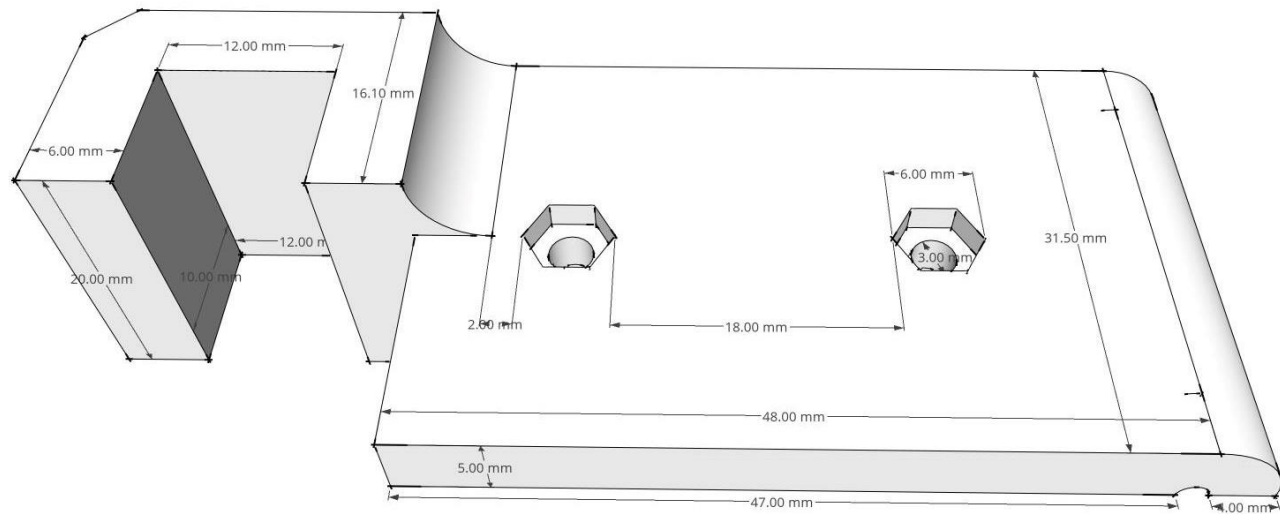


Modelujemo
ve 3D

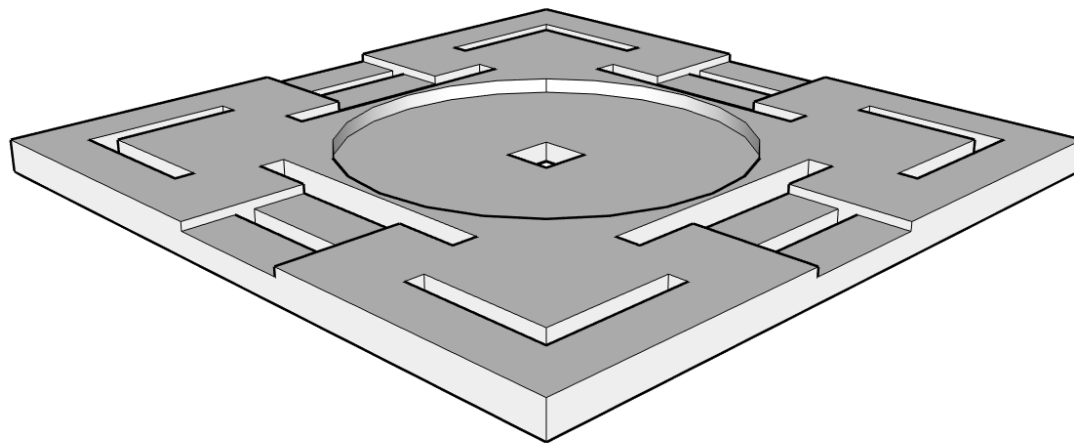
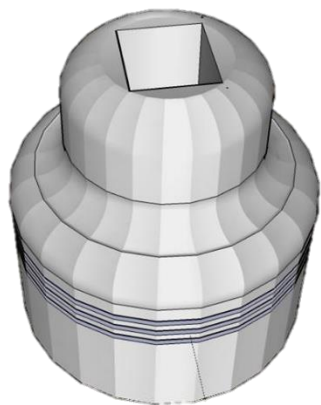


Modelujeme
ve 3D

součástky



Modelujeme
ve 3D



součástky



Modelujeme
ve 3D

stavby



Modelujeme
ve 3D

stavby



Modelujeme
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stavby



Modelujeme
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Modelujeme
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Modelujeme
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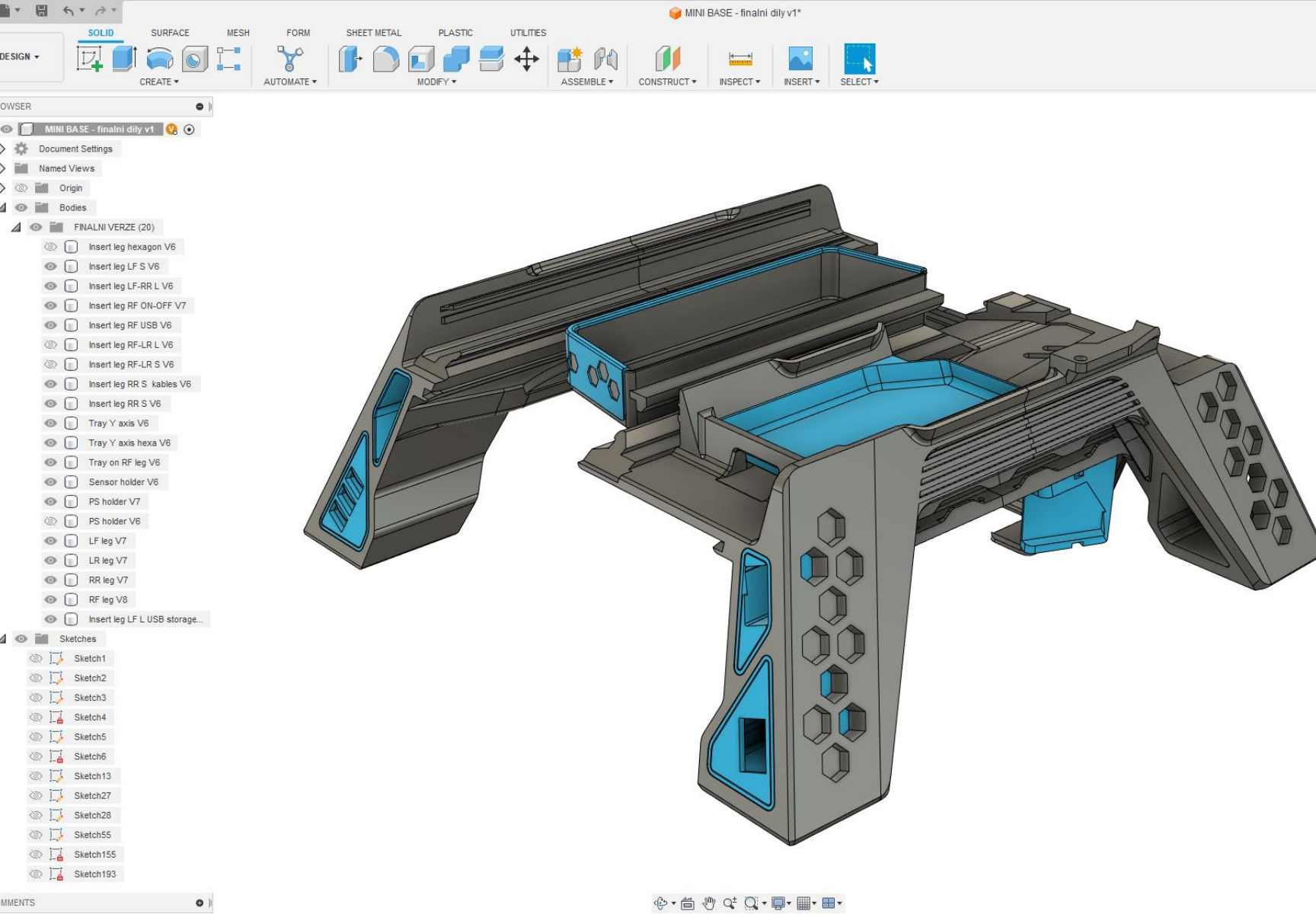


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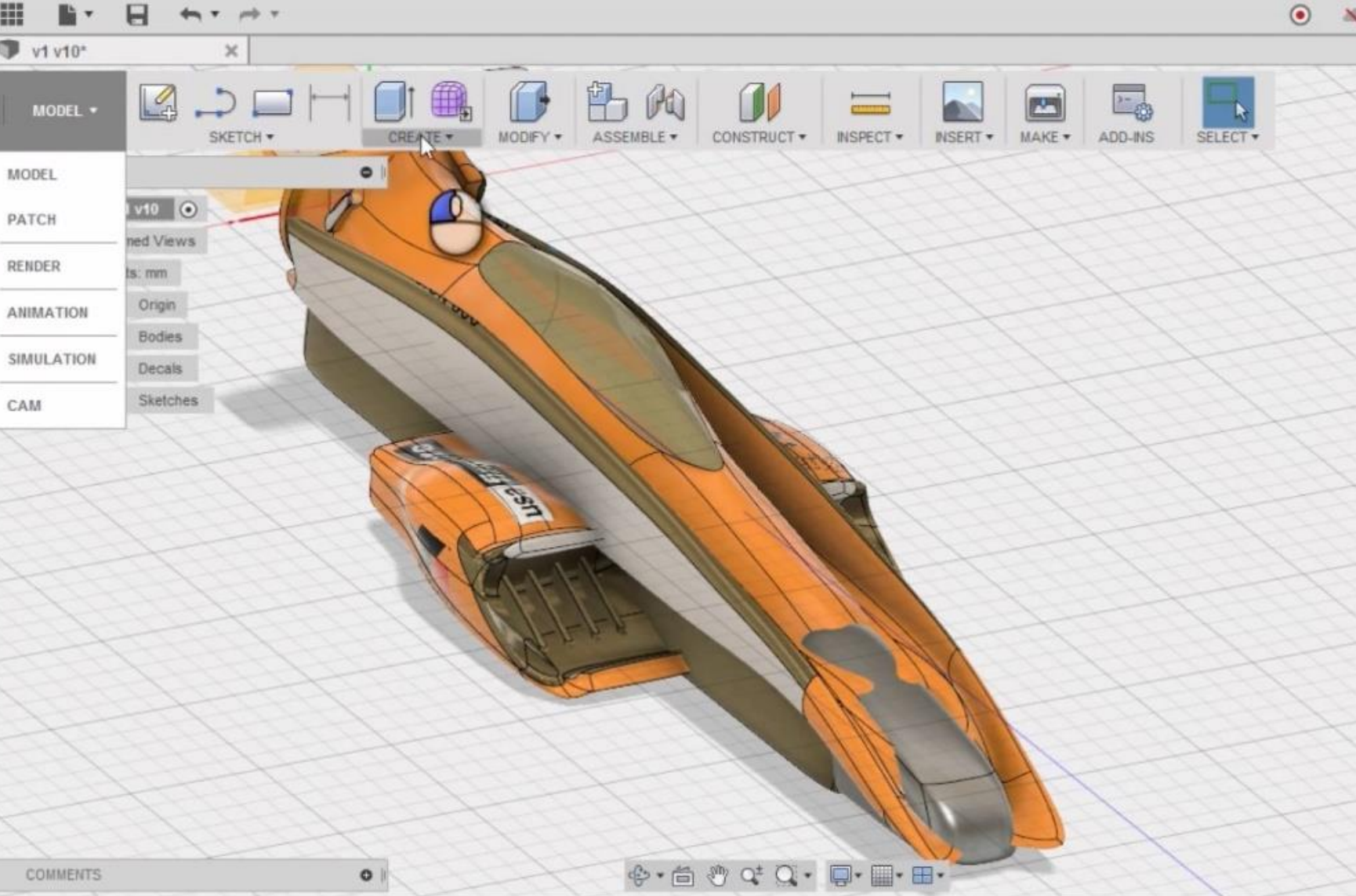


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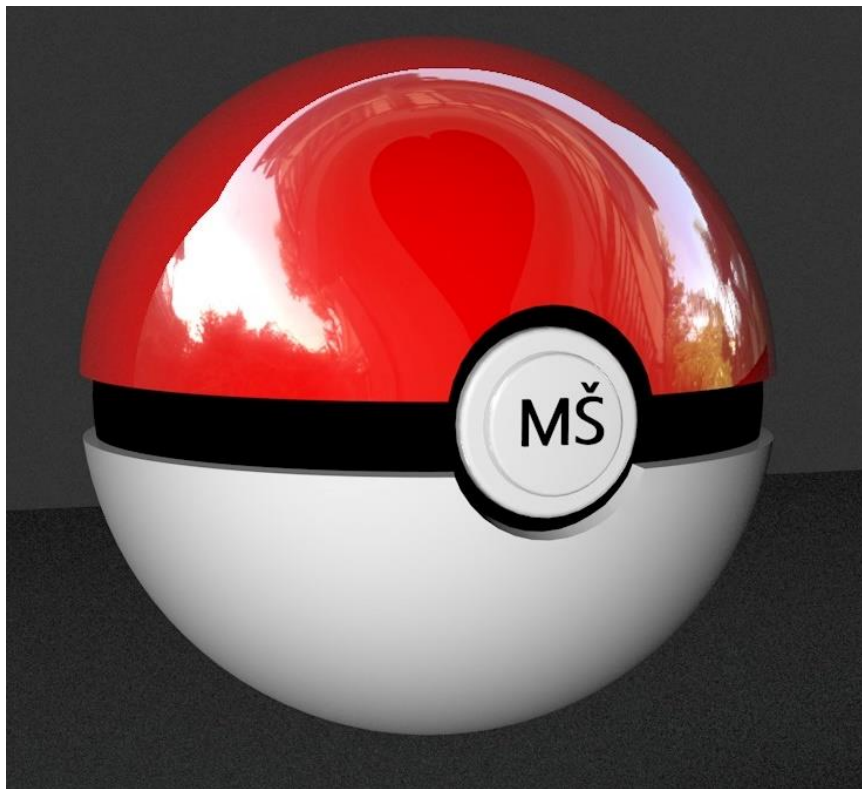
Modelujeme
ve 3D

vše co nás
baví



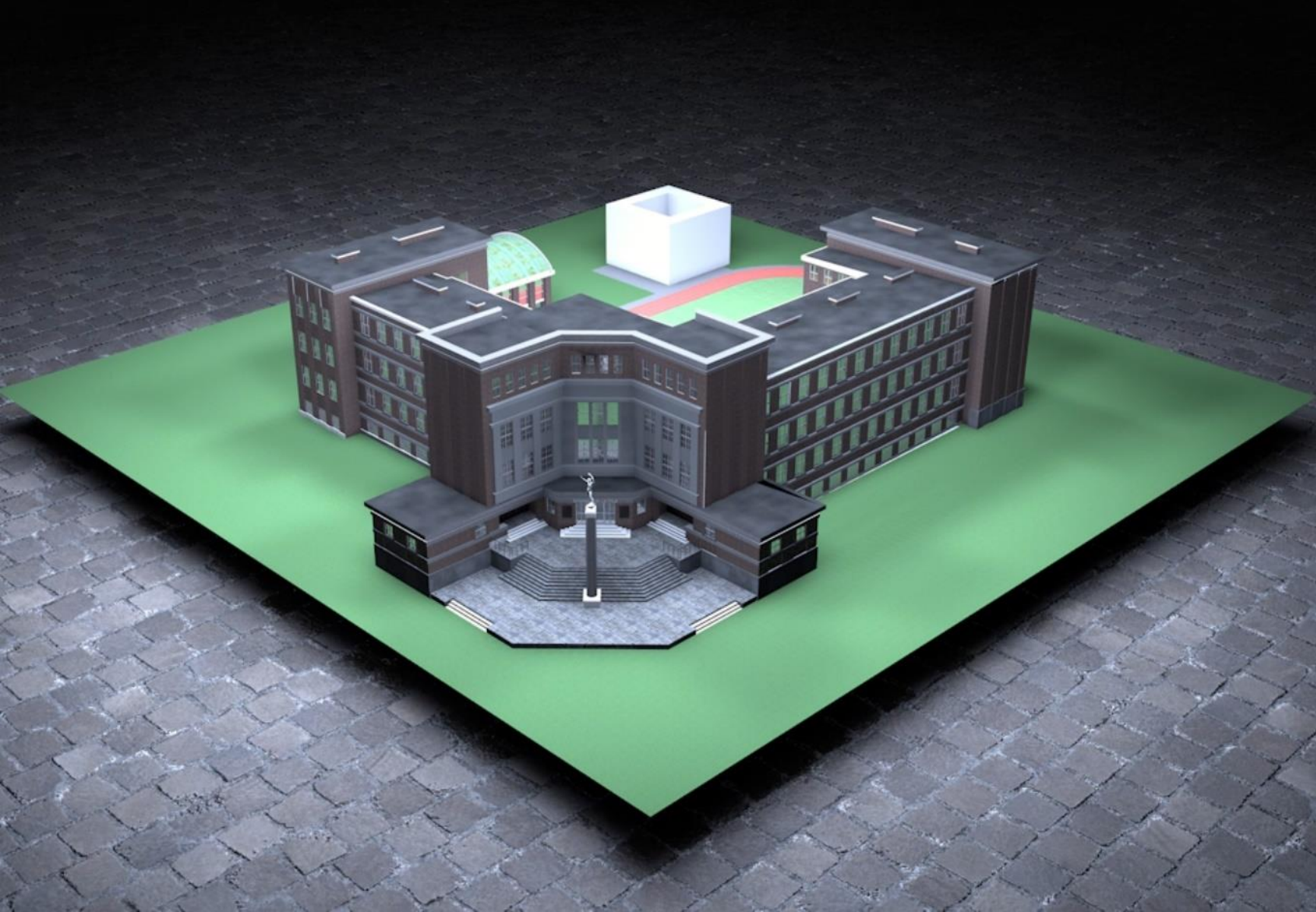
Modelujeme
ve 3D

vše co nás
baví



Modelujeme
ve 3D

vše co nás
baví



Modelujeme
ve 3D

vše co nás
baví



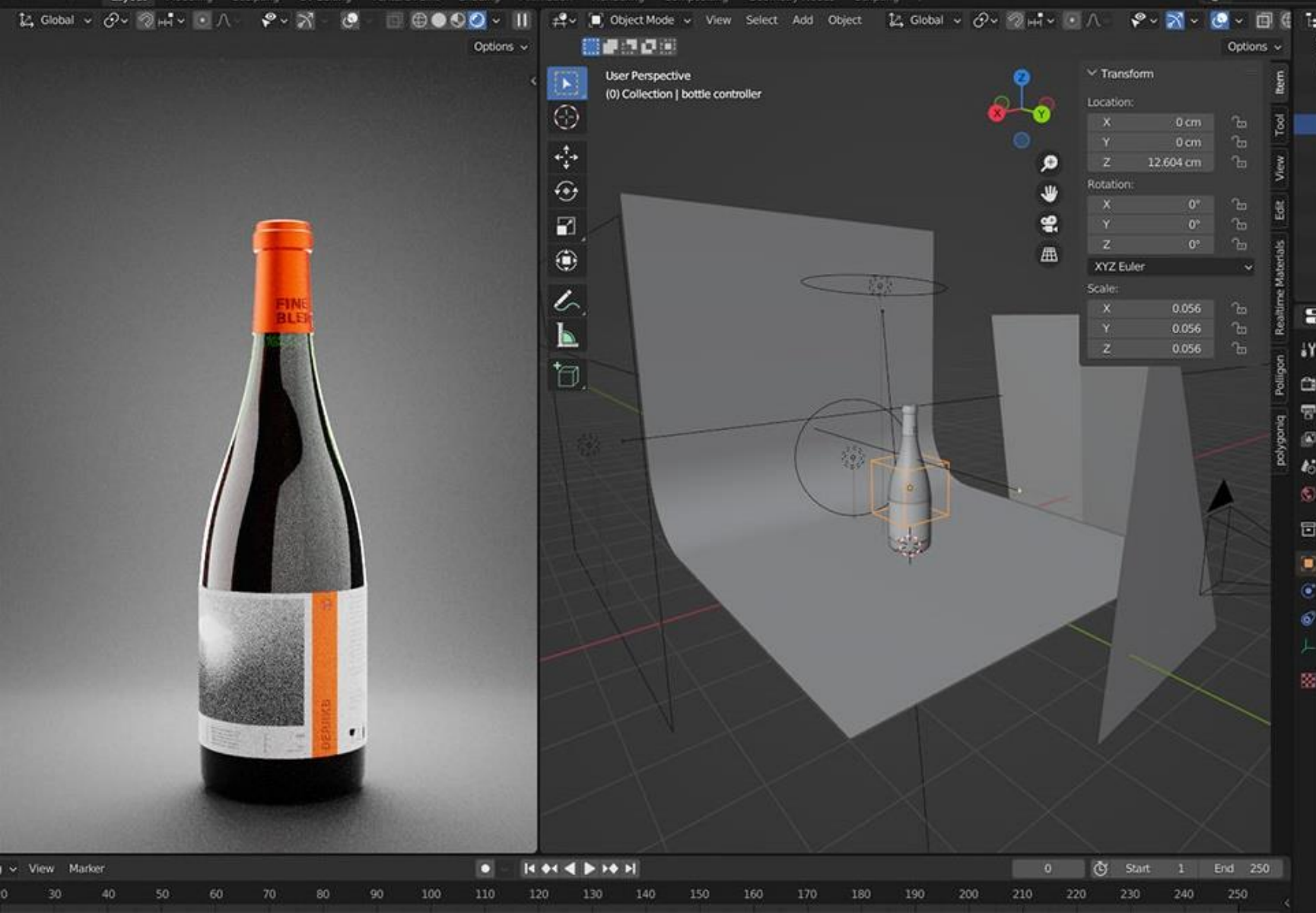
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ve 3D

vše co nás
baví



Modelujeme
ve 3D

vše co nás
baví



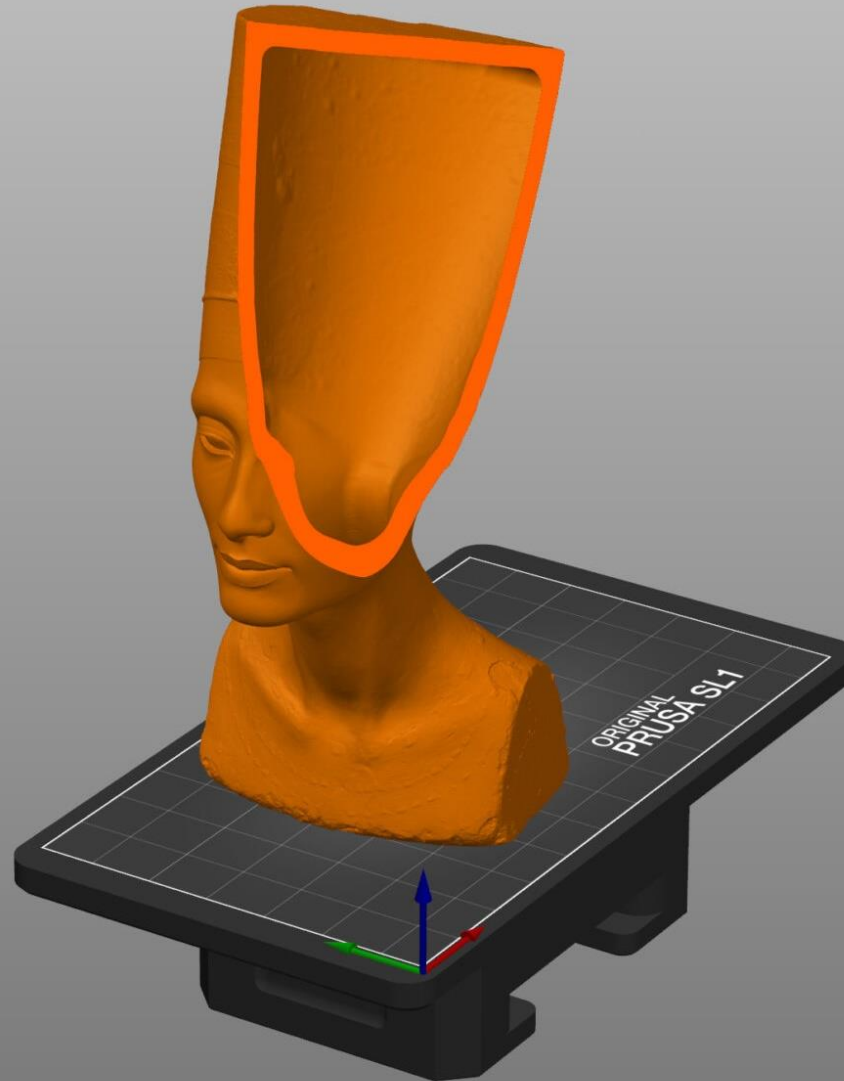
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ve 3D

vše co nás
baví



Modelujeme
ve 3D

vše co nás
baví



Tiskneme
na 3D
tiskárnách

slicujeme

Hollow and drill [H]

Preview hollowed and drilled model

☒ Hollow this object

Wall thickness: 3.0 mm

Accuracy: 0.5

Closing distance: 2.0 mm

Hole diameter: 4.0 mm

Hole depth: 5.0 mm

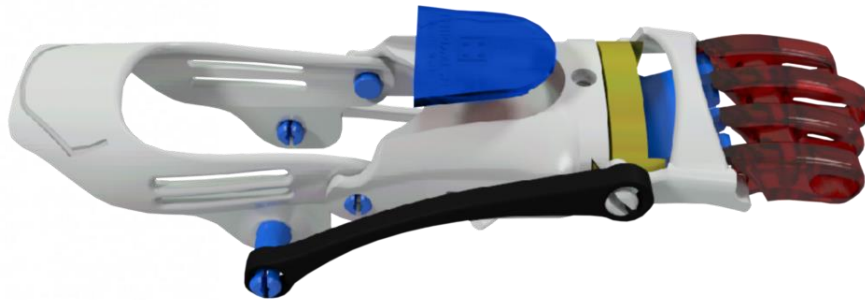
Remove selected holes

Remove all holes

Reset direction 0.44

☒ Show supports





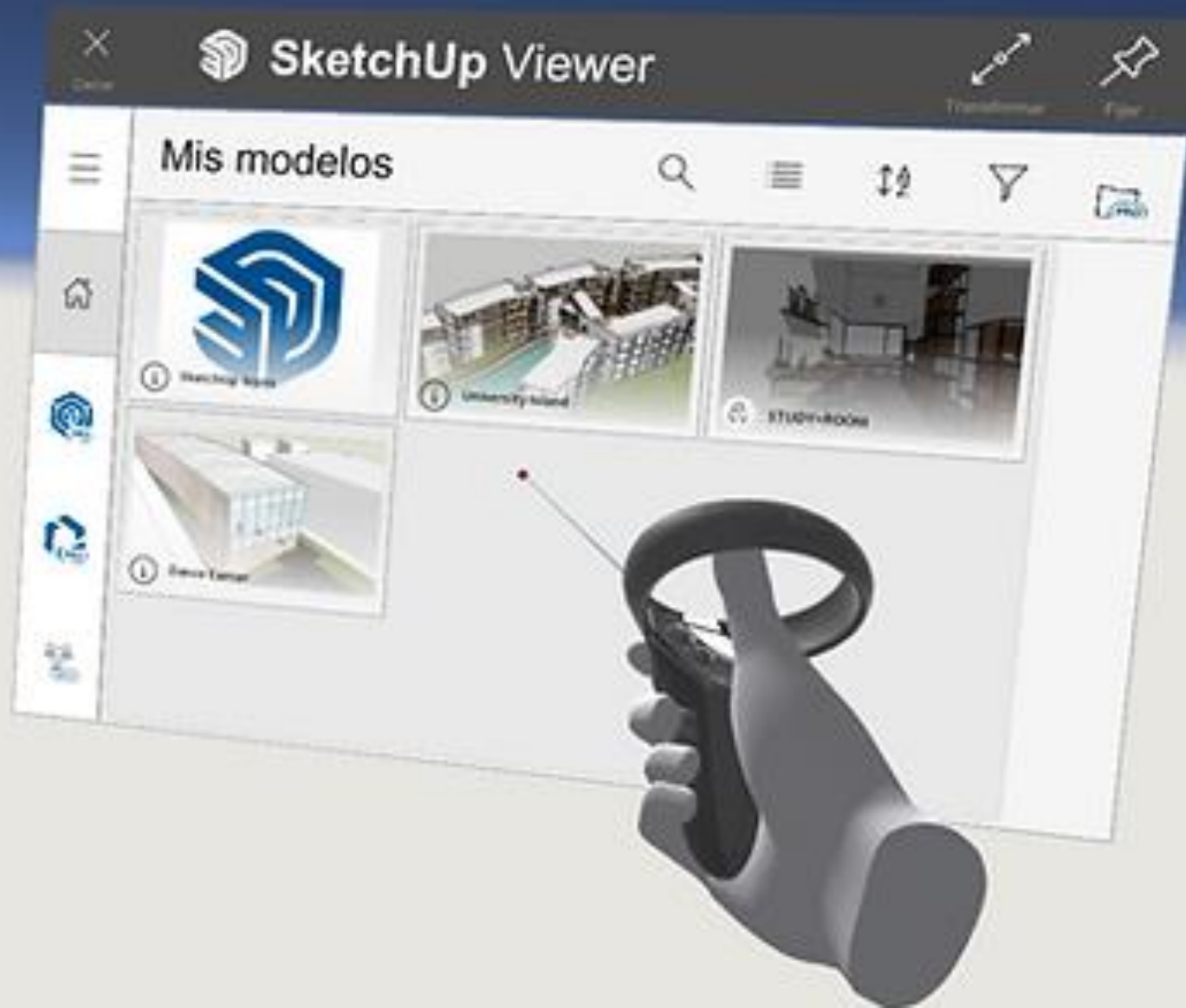
Tiskneme
na 3D
tiskárnách



tiskneme

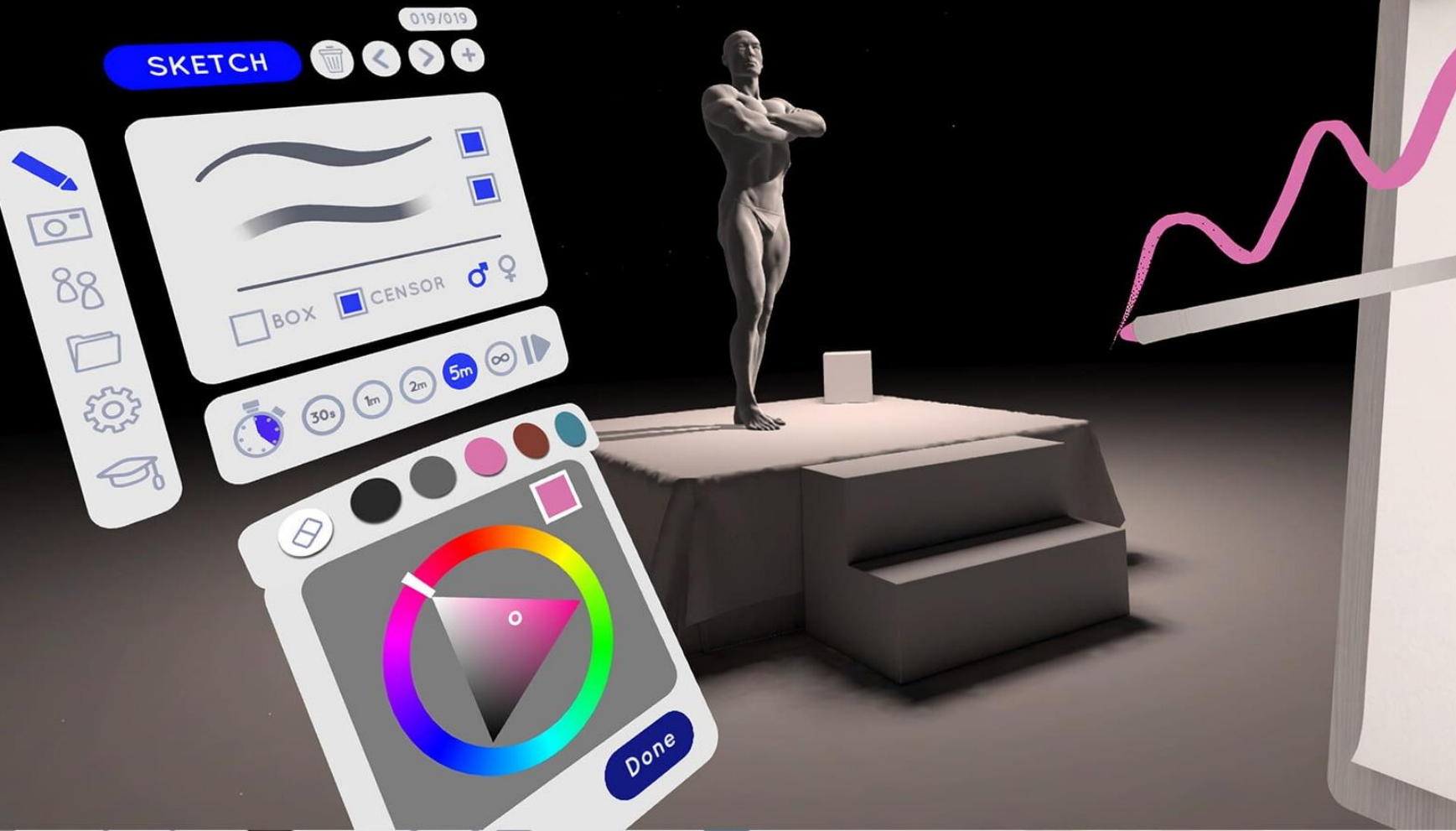


Pracujeme
s VR



Pracujeme
s VR

pracujeme
s modely



Pracujemo
s VR

modelujemo



Pracujeme
s VR

děláme to,
co nás baví ...

Jsi kreativní, baví tě fotit, kreslit, tvořit nebo se chceš jít studovat

design, marketing, architekturu,
multimédia, uměleckou tvorbu, fotografii, IT, ...

... chceš se setkat s dalšími lidmi, kteří mají stejný zájem ...

Přidej se do naší party



Seminář

Počítačové grafiky

